

KPFA

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1951

PROGRAM

July 29 - August 11

FOLIO

104.5 MC.

Channel 283

PACIFICA FOUNDATION

The ownership, origins, financing and general corporate background of KPFA have become matters of great curiosity to a large number of people since the station resumed broadcasting. Herewith, are the essential facts:

KPFA is owned and operated entirely by Pacifica Foundation, and is the sole activity of that organization. The Foundation was chartered in 1946 under the non-profit corporation laws of California. It has no capital stock and issues no securities. Its capital funds are derived exclusively from voluntary contributions. It is completely independent. It is recognized by both the Federal and State governments as an educational institution exempt from income taxes.

The policies of the Foundation in operating KPFA are controlled by the persons directly participating in its activity, who constitute an Executive Membership

(continued on back page)

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BROADCAST HOURS

Sat. & Sun.: 3:00 - 6:00 PM. 7:30 - 10:30 PM.
Mon. - Fri.: 7:00 - 10:00 AM.* 4:30 - 10:30 PM.
(* Morning rebroadcast period)

DAILY PROGRAM SEQUENCE

SUNDAY, July 29

- 3:00 **FIRST CONCERT: BEETHOVEN QUARTETS**, with commentary, Joseph Biskind, music editor, San Francisco Argonaut.
Quartets #6, 4/Budapest String Quartet. Quartet #5/Paganini Quartet.
- 4:15 **MISCELLANY**
- 4:30 **BAY AREA CONCERT PREVIEW**
- 5:00 **RHYMES & COUNTING GAMES**: Children's counting and jump-rope rhymes.
- 5:15 **INFORMAL SONGS**: American folk songs and ballads by Jo and Paul Mapes and Michael Wernham.
- 5:45 **ONCE UPON A TIME**: Josephine Gardner.
- * * *
- 7:30 **FOLK MUSIC SERIES**: Traditional ballads and native American folk songs.
- 7:45 **DISCUSSION PANEL**: Informal conversations about current topics and issues in the news.
- 8:30 **GOLDEN VOICES**: Frieda Hempel, soprano (recordings of 1908-1922) Arranged and annotated by Anthony Boucher.
- 9:00 **READING**: Selections from the poetry of William Wordsworth, read by Peter Parker.
- 9:30 **SECOND CONCERT: HANDEL-HARTY** Orchestral suite/London Symphony-Harty. BACH Harpsichord Concerto #1, D minor (arr. violin)/Szigeti, New Friends of Music Orchestra-Stiedry. ALBENIZ-STOKOWSKI Holiday

SUNDAY, July 29 (cont)

in Seville/Philadelphia Orchestra-Stokowski.

MONDAY, July 30

- 4:30 PSYCHOLOGY OF MODERN MAN: "Admission to Mental Hospitals" - the legal and social aspects. First of two programs.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell and guitar.
- 5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.
- 5:30 INSTRUMENTS OF THE ORCHESTRA: The violin.
- 6:00 FIRST CONCERT: BUXTEHUDE Cantata: Also hat Gott die Welt geliebt/Neway, Allegro Chamber Society. KODALY Dances from Galanta/Berlin Philharmonic-Victor de Sabata.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 READING: Essays on American social and political life.
- 8:00 JAIME MEMORIAL SERIES: A cycle of tales on "How the World was Made." These tales told by Jaime de Angulo are based on the myths and legends of the Northern California Indians.
- 9:00 SECOND CONCERT: SCHUBERT-LISZT Auf dem Wasser zu singen/Petri. RAVEL Le Valse de cloches/Giese-king. MILHAUD L'Autonne: Alfama/Marguerite Long.

TUESDAY, July 31

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell and guitar.
- 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
- 5:30 DANCE FORMS: Musical illustrations of dance forms from many countries.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- 6:00 FIRST CONCERT: J. J. FROBERGER Toccata, F major/

TUESDAY, July 31 (cont)

Mihatsch. GABRIELI Canzona, F major/Hens. SAMUEL SCHEIDT Credo/Marcel Dupre. PACHELBEL Vater unser/Dupre. BUXTEHUDE Chaconne, E minor; Prelude & Fugue, E major; Fugue, C major/Robert Noehren. BACH Trio Sonata #1, E-flat major/noehren. BACH Das Alte Jahre vergangen ist; Liebster Jesu, wir sind hier/Gustave Bret. FRANCK Fantasy, C major/Marcel Dupre.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 READING: Essays on American social and political life.

8:00 GREAT BOOKS: Informal discussions of the great books of western civilization. Machiavelli, "The Prince."

8:45 MISCELLANY

9:00 MEET THE COMPOSER: Interview with Ellis Kohs, followed by recordings of his Chamber Concerto, Concerto for Orchestra, Legend for Oboe & Strings and Capriccio for Organ.

WEDNESDAY, August 1

4:30 MEN & ISSUES: An interview series conducted by Robert Schutz.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell & guitar.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.

5:30 YOUNG MUSICIANS: A program by very young musicians and composers.

6:00 FIRST CONCERT: PERGOLESI La Serva padrona/Erato, Bacci, Milan Philharmonic-Pedrollo.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Ballads and native American folk songs.

7:45 READING: Essays on American social and political life.

WEDNESDAY, August 1 (cont)

- 8:00 CONVERSATIONS AT KPFA: Topic: "What Principles Should Obtain at International Conferences."
 8:45 MISCELLANY
 9:00 RARE RECORDS: SCHUBERT lieder program by Erb, Huesch, Rothmueller, Schlusnus, & Seefried. Selected and annotated by John Seagrave.

THURSDAY, August 2

- 4:30 BAY AREA CONCERT PREVIEW
 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell & guitar.
 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
 5:30 SONGS & STORIES: Peggy Brandenburg & Betty Austin.
 5:45 ONCE UPON A TIME: Josephine Gardner.
 6:00 FIRST CONCERT: JANNEQUIN Au joli jeu/Motet & Madrigal Choir-Opienski. JANNEQUIN L'Amour, la mort et la vie/Couraud Chorale.
 7:15 MISCELLANY
 7:30 FOLK MUSIC SERIES: Traditional songs & ballads.
 7:45 PERSPECTIVES OF NEWS: Lewis Hill.
 8:00 JAZZ: An analysis of American jazz. Arranged, with program notes, by Vince Lusby.
 8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.
 9:00 SECOND CONCERT: BYRD Earle of Salisbury Pavane & Galliard/Dolmetsch. ADAM DE LA HALLE Virelai/Pro Musica Antiqua. J. C. BACH Trio Op. 4 #2/Merckel, Schwartz, Navarra.

FRIDAY, August 3

- 4:30 CALENDAR OF EVENTS: A review of current activities in the theaters, art galleries and concert halls in the Bay Area. Conducted by Constance MacKay.
 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell & guitar.

FRIDAY, August 3 (cont)

- 5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.
- 5:30 WHAT THE VOICE CAN DO: An exploration of the musical range of the human voice.
- 5:45 FOREST LORE: Conducted by Jack Parker.
- 6:00 FIRST CONCERT: SATIE Three pieces in the shape of a pear/Gaby & Robert Casadesus.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.
- 7:45 REPORT TO THE LISTENERS
- 8:00 ARTISTS CONCERT: Program and artists to be announced.
- 9:00 POETRY READING: A series constituting an anthology of English poetry. "Jacobean Poetry" - Second Program.
- 9:30 SECOND CONCERT: Repeat broadcast of First Concert July 29 (Beethoven Quartets 6, 5, 4)

SATURDAY, August 4

- 3:00 FIRST CONCERT: WALTON Facade/Sitwell, Horner, chamber orch.-Prausnitz. VAUGHAN WILLIAMS Fantasy on a theme of Tallis/Minneapolis Sym.-Mitropoulos.
- 4:15 MISCELLANY
- 4:30 OUR OWN BACKYARD: Rebroadcast of a discussion by the "Boy Paleontologists."
- 5:00 LEGENDS & FABLES: Read by Carol Nathan.
- 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
- 5:30 CALIFORNIA: A dramatic series for children written by Goyan Davies.
- * * *
- 7:30 TO BE ANNOUNCED
- 7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.
- 8:00 BBC DRAMA: "KING HENRY VIII". with Catherine

SATURDAY, August 4 (cont)

Lacey, Bruce Belfrage, Geoffrey Wincott and Derek Birch. Playing time for this production of Shakespeare's drama is 2 hours, 8 minutes.

SUNDAY, August 5

- 3:00 FIRST CONCERT: BLOCH Sacred Service/Rothmueller, Cowan, Bond, London Philharmonic Chorus & Orch.-Ernest Bloch.
- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 RHYMES & COUNTING GAMES: Children's counting and jump-rope rhymes.
- 5:15 INFORMAL SONGS: A program of German and French folk songs, with lute and auto-harp, by Fredi and Gaby Lohmberg.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- * * *
- 7:30 FOLK MUSIC SERIES: Songs and ballads
- 7:45 READING: A complete reading of George Meredith's sonnet sequence, "Modern Love." The reading is by Peter Parker.
- 8:30 GOLDEN VOICES: Titta Ruffo, baritone (recordings of 1907-1924). Arranged and annotated by Anthony Boucher.
- 9:00 MEN & ISSUES: Rebroadcast of a program from the Men & Issues series heard on Wednesday afternoon.
- 9:30 SECOND CONCERT: BARTOK-BEETHOVEN SERIES. BARTOK Quartet #1, A minor, Op. 7/Juilliard String Quartet. BEETHOVEN Quartet #11, F minor, Op. 95/Budapest String Quartet.

MONDAY, August 6

- 4:30 PSYCHOLOGY OF MODERN MAN: "Admission to Mental Hospitals" - the legal and social aspects. Second program.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell & guitar.

MONDAY, August 6 (cont)

- 5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.
- 5:30 INSTRUMENTS OF THE ORCHESTRA: The French Horn.
- 6:00 FIRST CONCERT: BACH-ALWIN Cantata #159: Es ist vollbracht/Goosens, Schumann, Orch.-Alwin.
HONEGGER Pacific 231/Grand Symphony Orchestra-Honegger.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Traditional songs and ballads.
- 7:45 READING: Essays on American social and political life.
- 8:00 YOUNG ARTISTS CONCERT: Willard Tressel, violin; Dorothy Franklin, piano. VIVALDI-RESPIGHI Sonata, D major. CHAUSSON Poeme. MOZART Rondo.
- 8:30 READING: "Death of a Traveling Salesman", a short story by Eudora Welty.
- 9:00 HAYDN SONATA SERIES: Performed and annotated by Leonard Rosenman.
- 9:30 SECOND CONCERT: BARTOK-BEETHOVEN SERIES. BARTOK Quartet #2, A minor, Op. 17/Juilliard String Quartet. BEETHOVEN Quartet #12, E-flat, Op. 127/Pascal Quartet.

TUESDAY, August 7

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell & guitar.
- 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
- 5:30 DANCE FORMS: Musical illustrations of the dances from many countries.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- 6:00 FIRST CONCERT: RACHMANINOV All things depart, Op. 26 #15/Tourel, Kahn. SIBELIUS Aus banger bryst, Op. 50 #4/Anderson, Vehanen. DeFALLA Asturiana/Supervia, Marshall.
- 7:15 MISCELLANY

TUESDAY, August 7

- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 READING: Essays on American social and political life.
- 8:00 GREAT BOOKS: A discussion of Montaigne's "Selected Essays."
- 8:45 MISCELLANY
- 9:00 SECOND CONCERT: BARTOK-BEETHOVEN SERIES. BARTOK Quartet #3/New Music Quartet. BEETHOVEN Quartet #13, B-flat, Op. 130/Pascal Quartet.

WEDNESDAY, August 8

- 4:30 MEN & ISSUES: An interview series conducted by Robert Schutz.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell & guitar.
- 5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.
- 5:30 YOUNG MUSICIANS: A program by very young musicians and composers.
- 6:00 FIRST CONCERT: VECCHI L'Amfiparnaso (madrigal opera)/Musical Circle of Lecco.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 READING: Essays on American social and political life.
- 8:00 CONVERSATIONS AT KPFA: An informal discussion of Eric Hoffer's book, "The True Believer."
- 8:45 MISCELLANY
- 9:00 SECOND CONCERT: BARTOK-BEETHOVEN SERIES. BARTOK Quartet #4/Guilet Quartet. BEETHOVEN Quartet #14, c-sharp minor, Op. 131/Budapest Quartet.

THURSDAY, August 9

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell & guitar.
- 5:15 STORY CYCLE: Selections from "Through the Looking

THURSDAY, August 9 (cont)

- 5:30 SONGS & STORIES: Peggy Brandenburg & Betty Austin.
 5:45 ONCE UPON A TIME: Josephine Gardner.
 6:00 FIRST CONCERT: PALESTRINA Ecce quomodo moritur/
 Augustana Choir-Veld, SCHUETZ Ich danke dem Herrn
 /Staats - und Domchor - Ruedel.
 7:15 MISCELLANY
 7:30 FOLK MUSIC SERIES: Songs and ballads.
 7:45 PERSPECTIVES OF NEWS: Lewis Hill
 8:00 JAZZ: An analysis of American jazz. Arranged, with
 program notes, by Vince Lusby.
 8:30 OUR OWN BACKYARD: A discussion of the Irvington
 excavations by a group from the "Boy Paleontolo-
 gists" organization.
 9:00 SECOND CONCERT: BARTOK-BEETHOVEN SERIES. BARTOK
 Quartet #5/Juilliard String Quartet. BEETHOVEN
 Quartet #15, A minor, Op. 132/Budapest Quartet.

FRIDAY, August 10

- 4:30 CALENDAR OF EVENTS: A review of current activities
 in the theaters, art galleries and concert halls
 in the Bay Area. Conducted by Constance MacKay.
 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell & guitar.
 5:15 THE STARS IN OUR HEAVEN: Myths and fables about
 the stars from the book by Peter Lum.
 5:30 WHAT THE VOICE CAN DO: An exploration of the
 musical range of expression of the human voice.
 5:45 FOREST LORE: Conducted by Jack Parker.
 6:00 FIRST CONCERT: LIADOV Baba Yaga, Op. 56/Indiana-
 polis Sym.-Sevitzky. KABALEVSKY Symphone No. 2/
 St. Cecilia Orch.-Rachmilovich.
 7:15 MISCELLANY
 7:30 FOLK MUSIC SERIES: Songs and ballads.
 7:45 REPORT TO THE LISTENERS
 8:00 ARTISTS CONCERT: Ernst Gloe, accordionist.
 SCARLATTI Sonata. HAYDN Sonata, E minor. POULENC
 Mouvements Perpetuels. PROKOFIEV & KABALEVSKY

FRIDAY, August 10 (cont)

Children's Pieces. SCHUBERT The Bee. SCHUMANN Album for the Young: First Loss. SMETANA The Bartered Bride: Dance of the Comedians.

- 9:00 POETRY READING: A series constituting an anthology of English Poetry. The "metaphysicals."
9:30 SECOND CONCERT: BARTOK-BEETHOVEN SERIES. BARTOK Quartet #6/Juilliard String Quartet. BEETHOVEN Quartet #16, F major, Op. 135/Budapest String Quartet.

SATURDAY, August 11

- 3:00 FIRST CONCERT: AUBER Bronze Horse: overture/London Philharmonic-Lambert. RACHMANINOV Concerto #2, C minor/Rachmaninov, Philadelphia Orch.-Stokowski.
4:15 MISCELLANY
4:30 OUR OWN BACKYARD: Rebroadcast of a discussion by the "Boy Paleontologists."
5:00 LEGENDS & FABLES: Read by Carol Nathan.
5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
5:30 CALIFORNIA: A dramatic series for children written by Goyan Davies.

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- 7:30 TO BE ANNOUNCED
7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.
8:00 BBC DRAMA: "EGMONT", by Goethe, with music by Beethoven. Produced by the BBC for the bi-centenary of Goethe's birth. Playing time: 2 hours, 20 minutes. (2nd. broadcast)

About FM TUNERS

More than 200 inquiries about obtaining an FM tuner are now on file at KPFA. In the past four weeks the station has seen various plans for distribution of a good tuner to subscribers take form and collapse. At this Folio

KPFA

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Berkeley 4, Calif.

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U. S. POSTAGE

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Permit No. 219

Pacifica Foundation (continued)

These currently number fifteen, all of whom are or have been on the operating staff of KPFA. Such membership does not attach to donations. Approximately 120 donors of capital funds have made possible the project's development to its present point.

The Foundation has also an Advisory Membership of 26 persons. In its operation of KPFA it enjoys the endorsement of an unofficial Sponsoring Group of 41 distinguished residents of the San Francisco Bay Region.

Officers and directors of Pacifica Foundation are as follows:

Chairman, Lewis Hill

Vice-Chairman and

Secretary, Eleanor Moore

Treasurer, E. John Lewis

Director, Robert Schutz

Director, Edward Meece

Director, William Triest

More detailed information on the organization and its purposes is readily available to anyone requesting it.

FM Tuners (continued)

deadline a further plan is underway: if it works an excellent tuner can be made available to subscribers at cost with early delivery. In any case the station will make a final announcement of plans in the near future.